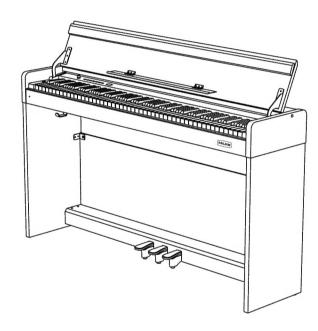
WK-300/310Owner's Manual







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SAFETY GUIDELINE

Before playing the digital piano, please read the following content.

Please put this instruction book in a safety place, in order to read it in the future.

AWARNING

In case of getting seriously injured or killed because of electric shock, short circuit, damage, fire or other dangers, please obey the following warnings. These warnings include but not limited to the following situations:

Power/Electric Cable

- * The rated voltage of this device is fixed. The required voltage is printed on the nameplate of this device.
- * Check the plug regularly, clean the dirt and ash piled up on the plug.
- * This digital piano only matches with the provided power cable and plug.
- * Please don't put electric cable beside heaters or radiators. Don't bend too much or cause damage to electric cable. Don't put any heavy stuff on the wire. Don't put it where it may be run over or trampled to make people stumble.

Do Not Open

* Please do not open this device and try to dismantle inner components or transform it in any ways. This device does not include any components for users to fix. If you find any problems, please stop using and ask qualified NUX service staffs to examine and repair the device.

Warning about humidity

- * In case of any liquid splashing into the device, please do not get this device rained or use it nearby water, in a wet surrounding or put a container of liquid on it. If any liquid, like water, splashes into the instrument, please cut off power and pull out the electric cable from the AC socket immediately. Then ask qualified NUX service staffs to examine and repair the device.
- * Do not plug with wet hands.

Fire

- * Do not place any burning stuff, like candle, on the instrument. It may cause fire.
- * When sensing any unusual situations, such as worn away and damage of power cable, sound suddenly stops during playing and the smell and smoke it causes, please turn off the power immediately and pull out plug from the socket. Ask qualified NUX service staffs to examine and repair the device.



Attention

In case that people around you and you get injured or get loss of device and property, please obey the following basic instructions. These instructions include but not limited to following situations.

Power/Electric Cable

- * When pulling out plug from socket, please grab the plug instead of power cable. Drawing directly will cause damage to the power cable.
- * If not using the instruments for a long time or during a lighting storm, please pull out plug from the socket.
- * Do not connect the instrument to the socket by multiple connector, or it will lower the sound quality, or it will make socket overheat.

Assemble & Use

- * Please carefully read the attachment that explains the assemble process. If assembling the instrument in a wrong order, it will damage the instrument and hurt the user.
- * Please connect the external equipment while the digital piano is off.

Owner's Manual

* Before using, please install the supporting screw and adjust it close to the ground, in case of trampling pedal.

Mount Position

- * In case of deformation of control panel and damage to inner components, please do not place this device in an environment with a lot of dirt, vibration, extreme cold and hot (such as, direct sunshine, closing to heater and inside a car under the burning sun)
- * Please do not use this device near the television, radio, stereo, cell phone or other electronic devices. This may make noise on the device itself and television or radio nearby.
- * Please do not put this device on unstable place, or it may cause a sudden fall down.
- * Before moving the device, please pull out all electric cables from the socket.
- * When you set this device, please confirm the AC socket going to be used is reachable. The device should be connected to the socket with protecting grounding connection. If you find any problems and questions, please immediately turn off the power and pull out the plug from the socket. Even though the power is turned off, there is still a small amount of electricity current flowing though it. If you decide not using this device for a long time, please pull out the plug from AC socket.
- * This product uses all extreme power switch as a device to cut off from network power. The power switch button is on the right side of the keyboard. When the power button is pressed, it is switched on. When the power button up rises, it is switched off.

[★] The graphic and screen in this hand book is only for introduction purpose. It may be different from the instrument you buy.

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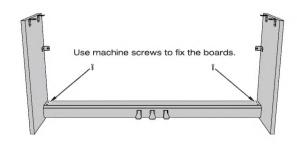
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Quick Installation Guide

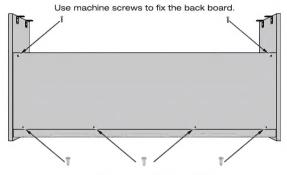
Headphone Hook Quantity:1 Machine Screw Quantity:10 Pedal Quantity:1 Tapping Screw Quantity:6 Back Board Right Side Board

- Mounting Components

1. Mount left side board, right side board and pedal.

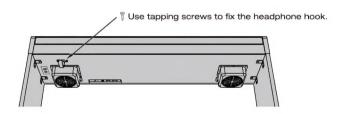


2. Mount back board.

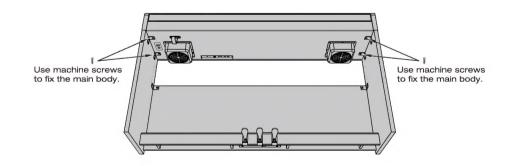


Use tapping screws to fix the back board.

3. Mount headphone hook.

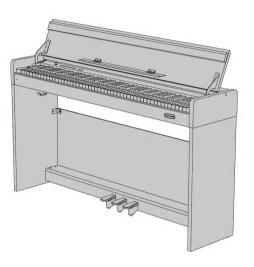


4. Mount main body.



Owner's Manual

5. Installation complete.



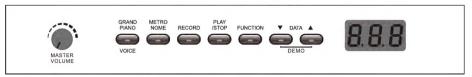
Thank you for choosing NUX Digital Piano. No matter you are a student, piano hobbyist or a professional player, this digital piano will impress you with its perfect sound and fashion design. It can be competent with piano studying, music listening, MIDI production, which satisfies your entertainment demand. It also has grand hammer dynamics keyboard, making you express yourself easily.

For further information about this new digital piano, we suggest you should read this hand book carefully in order to make full use of its advanced and convenient functions. Meanwhile, we also suggest you should keep this hand book well for reference in the future.

If you like NUX digital piano, please recommend NUX to your friends.

Control Panel

Front Control Panel



Back Panel Interface



Power Supply

Connect to a power adapter (DC 12V, 2000mA, ⊖ ⊕ ⊕)

USB MIDI Jack

Connect the computer to the USB MIDI Jack in the back panel to get MIDI Production Function.

INPUT R/L Jacks

Connect the external instrument/audio device to the built-in speaker system.

OUTPUT R/L Jacks

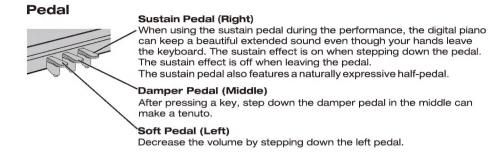
Connect the digital piano to a peripheral speaker system.

Headphone Jack

Standard stereo headphone jack(6.35mm). The built-in speaker system is invalid when this jack is connected.

Pedal Jack

Connect the pedal cable to this jack.



Before You Play

Power On

Connect the plug to a proper socket and then press the [POWER] button on the left side of the keyboard to turn on the power. The default sound is grand piano.



Volume Control

Turn the [MASTER VOLUME] knob on the control panel to set the volume. Turn the knob clockwise to raise volume. Turn the knob anticlockwise to reduce volume.

Warning: Too loud sound, especially when you wear the headphone, will do damage to hearing.

MASTER VOLUME

Headphone Connection

Apart from the built-in speaker system, you can also connect a standard stereo headphone(6.35mm).

Headphone jack is on the backboard of the piano. The built-in speaker system doesn't work after connecting the headphone. Adjust the headphone volume by turning the [MASTER VOLUME] knob.



is connected to this

Performance

Sound Control

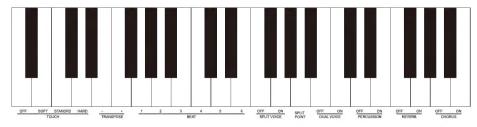
The default tone of WK-300 is grand piano (No.000). Use [DATA ▼/▲] buttons to select tones. (The tone list is in the appendix).



When you select other tone, press [VOICE] button and the digital piano will return to grand piano tone immediately.

Function Control

As a user-friendly instrument, all functions in this digital piano can be activated easily. Every function is corresponding to a key.



Function Activation: Press [FUNCTION] button, the indicator light turns on and function selection is activated. Press a key within 5 seconds to select corresponding function. Press [FUNCTION] button again or wait

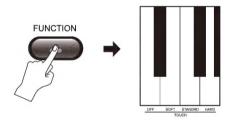
for 5 seconds without any operation, the indicator light will turn off and exit function setting status. Now you can play the digital piano according to the chosen function mode.

NOTE: Under the status of function setting, key pressing is soundless.



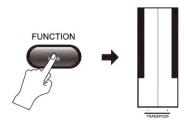
Dynamic Curve

This digital piano has 4 dynamic curves, which are soft, standard, hard, dynamic on/off. Press [FUNCTION] button and the indicator light turns on. Press corresponding dynamic key within 5 seconds to activate dynamic function. The default dynamic curve is standard.



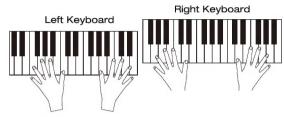
Transposition

This function can transpose a note to move up or down by 12 semitones within one octave range. Press [FUNCTION] button and indicator light turns on. Press [TRANS-POSITION+/-] key within 5 seconds to adjust pitch. Adjusting range: -12 to +12. Press [FUNCTION] button again or wait for 5 seconds without any operation, the indicator light will turn off and transposition select function turns off.

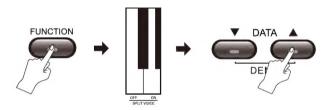


Dual Keyboard

This function can divide the keyboard into two individual playing zones.

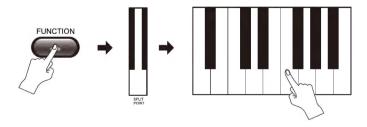


Before pressing [SPLIT] key, select sound for the left keyboard; Press [FUNCTION] button, the indicator light turns on, press [SPLIT] key within 5 seconds to enter split status. The keyboard is divided into two individual zones. The split point is F4. Select sound for the right side keyboard by [DATA \sqrt{A}] buttons.



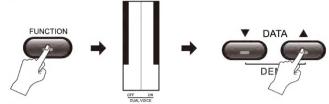
Split Point

Press [FUNCTION] button and the indicator light turns on. Press [SPLIT POINT] button within 5seconds to enter split point setting status. Now press any key to be the split point; Press [FUNCTION] button again or wait for 5 seconds without any operation until the indicator light turns off, the split point is set.



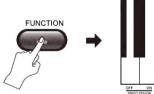
Dual Voice

When this function is turned on, playing one note can have two voices. Press [FUNCTION] button, indicator light turns on. Press [DUAL VOICE] key within 5 seconds to enter dual voice status. Select 2nd sound by [DATA ▼/▲] button. 1st sound should be adjusted before entering dual voice status.



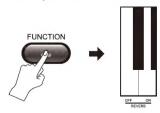
Keyboard Percussion

Press [FUNCTION] button and the indicator light turns on. Press [PERCUSSION ON] key within 5 seconds to activate keyboard percussion. Press [FUNCTION] button and the indicator light turns on. Press [PERCUSSION OFF] key within 5 seconds to turn off keyboard percussion function. The digital piano will return to the original sound.



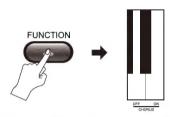
Reverb

Press [FUNCTION] button and the indicator light turns on. Press [REVERB ON] key within 5 seconds to activate reverb function and sound will have reverb effect. Press [FUNCTION] button and the indicator light turns on. Press [REVERB OFF] key within 5 seconds to turn off reverb effect. (The default setting is off.)



Chorus

Press [FUNCTION] button and the indicator light turns on. Press [CHORUS] key within 5 seconds to activate chorus function and sound will have chorus effect. Press [FUNCTION] button and the indicator light turns on. Press [CHORUS OFF] key within 5 seconds to turn off chorus function. (The default setting is off.)



NOTE: All the settings will not be saved after power off. It will return to default setting when power on again.

Practicing

Metronome

- 1) Press[METRONOME] button. The indicator light turns on and the metronome function is activated. The default velocity is 120bpm.
- 2) Press [DATA ▼/▲] button to set velocity: 20- 280bpm.
- 3) Press [METRONOME] button again to exit metronome function. The current setting will be saved.

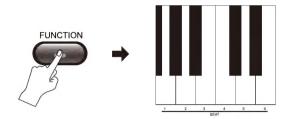
NOTE: The velocity will be back to the default value after restarting the digital piano.



Beat

This digital piano has six kinds of beats, which are 1,2,3, 4,5,6. Press [FUNCTION] button and the indicator light turns on. Press corresponding key within 5 seconds to set beat.

Press [FUNCTION] button again or wait for 5 seconds without any operation, the indicator light turns off, the beat is set.



Recording Function

1) Start Recording

Press [RECORD] button to enter the recording standby status, the indicator light turns on. At the same time, the metronome turns on. If you do not need it, you can turn it off manually. Play any key and the recording will start automatically.



2) End Recording

Automatic Stop:

During the recording process, when the storage space is full, recording will end automatically. The number of max. recording notes is 48000.

Manual Stop:

Press [RECORD] button again during the recording progress, the indicator light turns off and the recording stops.

NOTE: The recording content will not be saved after powering off.

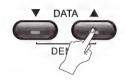
Recording Playback:

When recording is over, press[PLAY/STOP] button to playback the recording. Press [PLAY/STOP] button again to stop playing.



Demo Songs

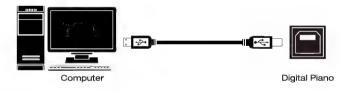
Play demo Songs: There are 52 demo songs totally. Press [DATA▼/▲] two buttons together to start to play. Press [DATA ▼/▲] two buttons together again to stop playing.



Select Demo Song: During the playing status, press [DATA▼/▲] button to select corresponding song.

USB MIDI Function

Connect the computer to the USB MIDI Jack in the back panel to get MIDI Production Function.



Bluetooth Function(WK-310)

In the iPad "App Store" to download and install the "wei yin zhi neng piano"app; open "Wei yin zhi neng piano "app, click the Bluetooth button to search for the device, connect the" NuxPiano ****** "piano. (The piano must be in the open situation).

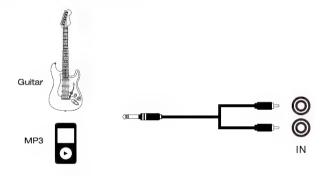
Teaching function(WK-310)

Connect to ipad via Bluetooth to achieve teaching function, online video tutorials, rich music resources, looking at the score, listening to the music, you can learn faster.

Audio Connection

Audio Input:

Connect the musical instrument to the built-in speaker system, regarding the digital piano as speaker.



Output:

Connect the digital piano to the external speaker system, regarding it as sound source.



Specification

Exterior: Standard Upright

Surface: PVC

Keyboard: 88 keys scaled hammer action keyboard with four

dynamic curves.

Sound Source: WK-300 using the French Dream 5704 DSP top audio source chip, WK-310 using the French Dream 5708 DSP top audio source chip; Germany Steinway grand piano sound and threedimensional Sound sample, five - layer dynamic, string overtone resonance analog sound source technology

Polyphony: 180

Bluetooth(WK-310): To connect to App function Sound: 128 tones + 1 standard percussion kits

Demo Song: 52 Demo Songs

Dynamics: 4 kinds of standard piano dynamics curves (soft,

standard, hard, dynamic on/off)

Metronome: Velocity 20-280bpm, beat 1-6.

Function Option: Recording Function, Reverb, Chorus, Dual Voice,

Dual Keyboard/Dual Piano

Pedal Function: Soft Pedal(left), Damper Pedal(Middle), Sustain Pedal(Right) The sustain pedal also features a naturally expressive half-pedal. Jack: USB MIDI computer jack, pedal jack, power jack, stereo line

input (x2)/ Output (x2), front dual headphone jack (6.35 / 3.5 jack)

Power: 10Wx2 DC12V 2000mA

Dimensions: 1360(L)x 320(W)x 770(H)mm

Weight: 39kg

Accessories: AC Adapter, Owner's Manual

Sound List

Number	Instrument				
PIANO					
00	PIANO GRO				
01	PIANO BRITE				
02	PIANO ELEC				
03	HONKY-TONK				
04	E PIANO1				
05	E PIANO2				
06	HARPSCRD				
07	CLAVI				
GLOCK					
08	CELESTA				
09	GLOCKNSPL				
10	MUSIC BOX				
11	VIBRAPHONE				
12	MARIMBA				
13	XYLOPHONE				
14	TUBULR BELLS				
15	DULCIMER				
ORGAN					
16	HAMND ORG				
17	PERC ORG				
18	ROCK ORG				
19	CHURCH ORG				
20	REED ORG				
21	ACCORDN 1				
22	HARMONICA				
23	ACCORDN 2				
GUITAR					
24	GTR NYLON				

Number	Instrument		
25	GTR STEEL		
26	GTR JAZZ		
27	GTR CLEAN		
28	GTR MUTED		
29	GTR OVRDRV		
30	GTR DISTRT		
31	GTR HRMNX		
BASS			
32	ACOU BASS		
33	FINGR BASS		
34	PICK BASS		
35	FRETLS BASS		
36	SLAP BAS 1		
37	SLAP BAS 2		
38	SYN BASS 1		
39	SYN BASS 2		
STRING			
40	VIOLIN		
41	VIOLA		
42	CELLO		
43	CONTRABASS		
44	STR TREM		
45	STR PIZZ		
46	HARP		
47	TIMPANI		
CONCERT			
48	STRINGS 1		
49	STRINGS 2		
50	STR SYN 1		

^{*} Specifications may change without notice.

Number	Instrument				
51	STR SYN 2				
52	CHOIR AAHS				
53	VOICE OOHS				
54	VOICE SYN				
55	ORCH HIT				
BRASS					
56	TRUMPT				
57	TROMBONE				
58	TUBA				
59	MUTE TPT				
60	FR HORN				
61	BRASS SECT				
62	BRASS SYN 1				
63	BRASS SYN 2				
PIPE					
64	SAX SOPRANO				
65	SAX ALTO				
66	SAX TENOR				
67	SAX BTONE				
68	OBOE				
69	ENG HORN				
70	BASSON				
71	CLARINET				
WOODPIPE					
72	PICCOLO				
73	FLUTE				
74	RECORDER				
75	PAN FLUTE				
76	BOTTLE BLOWN				
77	SHAKHACHI				
	•				

Number	Instrument		
78	WHISTLE		
79	OCARINA		
SYNTH PIPE			
80	SQR WAVE		
81	SAW TOOTH		
82	CALLIOPE		
83	CHIFF		
84	CHARANG		
85	VOICE LEAD		
86	5THLEAD		
87	BASS LEAD		
SYNTH VOICE			
88	NEW AGE		
89	WARM PAD		
90	POLY SYNTH		
91	CHOIR PAD		
92	BOW GLASS		
93	METAL PAD		
94	HALO PAD		
95	SWEEP		
SYNTH EFFECT			
96	RAIN FX		
97	SNDTRK FX		
98	CRYSTAL FX		
99	ATMOSPH FX		
100	BRIGHT FX		
101	GOBLIN FX		
102	ECHO FX		
103	SCI-FI FX		

Number	Instrument				
FOLK SOUND					
104	SITAR				
105	BANJO				
106	SHAMISEN				
107	кото				
108	KALIMBA				
109	BAGPIPE				
110	FIDDLE				
111	SHANAI				
PERCUSSION					
112	TINKLE BELL				
113	AGOGO				
114	STEEL DRM				
115	WOODBLK				
116	TAIKO DRM				
117	MLDY TOM				
118	SYNTH DRM				
119	REVRS CYM				
EFFECT					
120	GTR NOISE				
121	BREATH				
122	SEASHORE				
123	BIRD TWEET				
124	TELEPHONE				
125	HELICOPTER				
126	APPLAUSE				
127	GUNSHOT				

Demo Songs List

Number	NAME
000	SYMPHONY OP.67 NO.5
001	THE MAIDEN'S PRAYER
002	DREAM WEDDING
003	LA CAMPANELLA
004	FOR ELISE
005	TURKISH MARCH
006	JOY TO THE WORLD
007	GRANDFATER'S CLOCK
800	KATYUSHA
009	SIPPIN'CIDER THROUGH A STRAW
010	DANCE OF RUSSIA
011	RED RIVER VALLEY
012	SUSANNA
013	AMERICAN PATROL
014	IT'S BEGINNING TO LOOP A LOT LIKE CHRISTMAS
015	ENTERTAINMENT
016	IT'S A SMALL WORLD
017	SERENADE
018	FROHLICHER LANDMAN
019	NOCTURNE OP.9 NO.2
020	PIZZICATO POLKA
021	THE SONG OF ROSE
022	THE TROUT
023	NOCTURNE
024	SYMPHONE NO.94 SUPRISE
025	HEIPENPOSLEIN

Number	NAME			
026	AIR ON THE G-STRING			
027	DANCE OF MIRLITONS			
028	LONDON DERRY AIR			
029	IMPROMPTU			
030	2-PARK INVENTION IN A MINOR			
031	SPRING SONG			
032	O SOLE MIO			
033	THE SIDEWAY			
034	TENNESSEE WALTZ			
035	WALTZ OF STARLIGHT			
036	OLD BLACK JOE			
037	JAMBALAYA			
038	THE OLD GRAY MARE			
039	IN THE RAIN			
040	SILENT NIGHT			
041	FIVE HUNDRED MILES			
042	SUMMER PALACE			
043	LONG LONG AGO			
044	LOVE IS ROMANTIC			
045	LAST ROSE OF SUMMER			
046	MAPLE LEAF RAG			
047	BLUE LUNCH			
048	COBWEB			
049	REGGAE			
050	DARK EYES			
051	GIVE ME A ROSE			

Trouble Shooting

Trouble	Possible Reason/Solution
The digital piano will puff when it is switched on.	Don't worry. This is normal.
Pressing key makes no sound after the power is on.	Please confirm whether the master volume button is set properly or confirm whether the headphone jack is linked to other devices, which will automatically cut off the built-in speaker system.
Notes have different quality under the same sound.	This is normal because different sound sampling ranges make different sound quality.
In pedal sustain function, some sound sustains longer, others shorter.	This is normal. The tenuto of different sounds of this digital piano has been set to optimized length.
The sound is too small.	Please confirm whether the master volume button is set properly.
Some MIDI Data can not be transmitted correctly (Even the MIDI cable is linked correctly).	This is normal. It is related to the original setting.
The speaker will make noise when cell phone is nearby.	The cell phone will jam when it is nearby. The cell phone should be turned off or keep the cell phone away from the digital piano to avoid the jam.
The pitch doesn't match with key actual place while playing.	Maybe the double keyboard function or transposition function is turned on. Turn off double keyboard or reset transposition to zero can solve the problem.

Trouble	Possible Reason/Solution
The sound can not be changed while playing. The pitch doesn't match with key actual place.	Maybe the double keyboard function is turned on and the split point is set to the highest pitch. Turn off double keyboard function and set split point to original status can solve the problem.
The demo song distorts or interrupts.	Maybe it has been playing in maximum power for a long time so that the circuit board self-protection system is activated in case of overheat. Turn down the volume or turn off power for a while can solve the problem.
There are two sounds at the same time while playing.	Maybe you turn on dual voice function. Turn off dual voice function can solve the problem.
The tone's pitch is wrong.	Set scale and tones or set temperament parameter values to zero.
No automatic accompaniment chord.	Confirm whether accompaniment volume or chord function is turned on.
Dynamics is different from before.	This digital piano has four dynamics, light, standard, heavy, off. Maybe you have chosen different dynamics. You can choose the dynamics again according to your demand or reset it.

CE mark for European Harmonized Standards

CE Mark which is attached to our company's products of Battery mains the product is in fully conformity with the harmonized standard(s) EN 61000-6-3:2007+A1:2011 & EN 61000-6-1:2007 Under the Council Directive 2004/108/ EC on Electromagnetic Compatibility.



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Description of hazardous substances

This information is provided on the specific hazardous substances to describe our products and their safety. This information applies to products which are manufactured by our company after March 1, 2007.

Environmental protection period



The number in this logo indicates that the environmental life of the product under normal use is 10 years. Some parts may also have an environmental life limit for their environmental use years. The limited use years are subject to the number within the logo.

The name and content of hazardous substances or elements in the product

Part Name	Harmful toxic substances or elements					
Part Name	Lead(Pb)	HG(Hg)	Cadmium(Cd)	Cr (VI)	PBB	PBDE
Shell	×	0	0	0	0	0
Electronic components	×	0	×	0	0	0
Annex	×	0	0	0	0	0

- That the hazardous substances in the parts of all homogeneous materials in the GB / T 26572 The prescribed limit is required above.
- X: Indicates that at least in the content of a homogeneous material of the part, the hazardous substance is exceeding the GB / T26572 requirements of the limited requirements, due to the existing technical level, the current industry is not mature and there are not alternative solutions for the program.